

Baltimore Lieder Weekend 2014
le chant wagnérien
Concert 1
Friday, October 17, 2014, 7:30 pm
at An die Musik, Live!

Works of Richard WAGNER (1813-1883) and Claude DEBUSSY (1862-1918)

Andrea Edith Moore, soprano

Ryan de Ryke, baritone

Daniel Schlosberg, piano

WAGNER

L'attente (Hugo)

Tout n'est qu'image fugitive (Reboul)

Wesendonck Lieder

Der Engel

Stehe still!

Im Treibhaus

Schmerzen

Träume

Elegie (solo piano)

DEBUSSY

The Little Shepherd (solo piano)

Arabesque No. 1 (solo piano)

Cinq Poèmes de Baudelaire

Le Balcon

Harmonies du soir

Le Jet d'eau

Recueillement

La mort des amants



**HAMPSONG /
FOUNDATION**

Now in its fifth season, the **Baltimore Lieder Weekend** is a boutique, European-style art song festival that brings together emerging vocal talent and some of the world's finest scholars of song and poetry. The significance of the BLW has been recognized by the Wall Street Journal, Baltimore Sun, and on New Yorker critic Alex Ross's blog, "The Rest is Noise." Support comes from Free Fall Baltimore, the Hampson Foundation, Mr. Paul Cassidy and other individual donors. Special thanks to Paul Cassidy, Henry Wong, and Scheherazade and Faraz Nasser. www.baltimoreliederweekend.com

Soprano **Andrea Edith Moore** brings a "certain opalescence that is particularly served by her impressive phrasing and inherent musicality" and has sung under the baton of Vladimir Ashkenazy, Andreas Mitsek, Gerard Schwartz, David Zinman and directors including Colin Graham, Garnett Bruce, Roger Brunyate, and John Lehmeyer. Ms. Moore stays on the cutting edge of new music and is currently commissioning a new song cycle entitled *Family Secrets* by Daniel Thomas Davis which will receive its world premiere in 2015. Among many honors, Moore is a prize-winner in the Metropolitan Opera National Council Auditions, is a grant recipient from the Anna Sosenko Assist Trust and has been twice received the Yale School of Music Alumni Award. Ms. Moore studied at Yale and Peabody and currently serves on the voice faculty at the University of North Carolina at Chapel Hill. She appeared on the first Baltimore Lieder Weekend in 2010. www.andreaedithmoore.com

Baritone **Ryan de Ryke** has performed at many of the leading international music festivals including the Aldeburgh Festival in the UK and the summer festival at Aix-en-Provence in France. He recently starred in the Haymarket Opera Company (Chicago) production of Telemann's Pimpinone to splendid reviews. He has collaborated several times in concert with pianist Roger Vignoles, and has been a stalwart of the Baltimore Lieder Weekend since its inception. Ryan studied at the Royal Academy of Music and Peabody, where he worked with the late, great John Shirley-Quirk. The Baltimore Sun has written: "Ryan de Ryke proved that he has few peers in negotiating an immensely demanding vocal range, and he does so while maintaining a magnificent tone."

Daniel Schlosberg is the director of the Baltimore Lieder Weekend and is on faculty at the University of Notre Dame (Indiana). He has been described as an "expert pianist" (Boston Globe), and his performances have been praised for their "intellect and passion" (Washington Post). He has appeared as featured soloist with the Chicago Symphony Orchestra in subscription concerts and recently gave the world premiere of and recorded Augusta Read Thomas's Starlight Ribbons, commissioned by Harvard's Fromm Foundation. He can be heard on Albany, Bridge, Centaur, Nimbus and Permelia Records. He studied at Peabody and Stony Brook University. www.danielschlosberg.com

Baltimore Lieder Weekend 2014
le chant wagnérien
Masterclass
Saturday, October 18, 2014, 11:30 am

Andrea Edith Moore, soprano
Ryan de Ryke, baritone

featuring students from the Peabody Conservatory

Katherine Bell and Johanna Kvam: "L'ombre des arbres" or "Spleen" - Debussy

Abigail Chapman and Sungpil Kim: "Hébé" - Chausson

Tirzah Hawley and Nicholas Pothier: "Le temps des lilas" - Chausson

Alexandra Schleuderer and Sungpil Kim: "Apparition" – Debussy

Emily Elise Tate and Lior Willinger: "Chanson triste" - Duparc



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Saturday, October 18, 2014, 4:00 pm

Lecture

Susan Bernstein, Brown University

“Baudelaire and Synesthesia”

Susan Bernstein works in German, French and English and American literature of the 18th-20th centuries. She has particular interests in literary theory, literature and the arts, Romanticism, philosophy and poetry. Bernstein received her doctorate from the Johns Hopkins University, her B.A. from Yale and M.A. from the University of California, Berkeley. She also studied at the Freie Universität Berlin and the Ecole normale supérieure in Paris. She has published articles on Nietzsche, Kant, Heine, Shelley and others; her book *Virtuosity of the Nineteenth Century: Performing Music and Language in Heine, Liszt and Baudelaire* was published by Stanford University Press in 1998. She is also the author of *Housing Problems: Writing and Architecture in Goethe, Walpole, Freud and Heidegger*, also published by Stanford in 2008. She began teaching at Brown in 1989, and is currently Professor in the Department of German and Department of Comparative Literature.



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Baltimore Lieder Weekend 2014
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Concert 2
Saturday, October 18, 2014, 7:30 pm

Works of Henri DUPARC (1848-1933)

Kimberly Christie, soprano
Andrew Stewart, piano

Chanson triste (Lahor)
Soupir (Prudhomme)
Romance de Mignon (Goethe)
Sérénade (Marc)
Le galop (Prudhomme)
Au pays ou se fait la guerre (Gautier)
L'invitation au voyage (Baudelaire)
La vague et la cloche (Coppée)

Intermission

Elégie (Moore)
Extase (Lahor)
Le manoir de Rosemonde (de Bonnières)
Sérénade Florentine (Lahor)
Phidylé (Leconte de Lisle)
Lamento (Gautier)
Testament (Silvestre)
La vie antérieure (Baudelaire)



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Hailed by The Washington Post as a singer with "uninhibited movement and shining vocal abilities that stood out from the rest", soprano **Kimberly Christie** is a dynamic and versatile singer, equally skilled in opera, oratorio, recital and musical theater. This season Kimberly debuted with Opera Delaware and The Baltimore Concert Opera as Gianetta in Donizetti's *L'elisir d'amore*. Other recent opera roles include Musetta in Puccini's *La Boheme* with Carroll Community College, the title role in Gilbert & Sullivan's *Patience* with Camp Hill Light Opera Experience and Nella in Gianni Schicchi with Wendy Taucher Opera, Dance, Theater. No stranger to new music, Kimberly premiered the full version of a new operetta by Libby Moyer entitled *Not A Tenor*, playing the lead role of Julene and was also recently featured on NPR's "All Things Considered" when she performed excerpts from a new opera, *Scalia Vs. Ginsburg*, for the Justices themselves in the Supreme Court Building. Last season saw Kimberly return to some of her favorite stages. She served as the Artist-In-Residence for Long Island Choral Society for the 2012-2013 season, singing the soprano soloist in Vivaldi's *Gloria*, Handel's *Messiah* and the Mozart Requiem. She returned this season to sing soprano soloist in Carl Orff's masterpiece, *Carmina Burana*. Kimberly also sang soprano soloist with the Annapolis Chorale in Mozart's *Vesperae de solennitate de confessoribus* and the Bruckner Requiem. Kimberly concluded the 2013 - 2014 debuting as a soloist with the Harrisburg Choral Society in Haydn's *Theresienmesse*. Opera credits include *Clorinda (La Cenerentola)* and *Ernestine (M. Choufleuri restera lui le)* with Bel Cantanti Opera, *Serpina (La Serva Padrona)* with Baltimore Vocal Arts Foundation, *Mary Warren (The Crucible)* with Peabody Opera, and *Blondchen (Die Entführung aus dem Serail)* with ConcertOPERA Philadelphia. Kimberly won first place in the 2012 Kennett Square Symphony Competition and in the 2013 Douglaston Tuesday Morning Music Club Competition. She holds a Master of Music degree in vocal performance from Peabody Conservatory as well as a Bachelor of Music degree from Rutgers. www.kimberlychristie.com

A Baltimore fixture since 2000, pianist **Andrew Stewart** is highly sought-after as a soloist and collaborative artist. He has worked with singers and instrumentalists including Stanley Wayne Mathis, Jason Buckwalter, Katherine Keem, Lisa Perry, Mattan Klein, Margaret Felice, Natalie Mannix, and Estelle Gibbs; composers including Garth Baxter, John Belkot, Brian Brunzman, Joshua Bornfield, Keith Kramer, and Vivian Adelberg Rudow; and with organizations and ensembles including the Bach Society of Baltimore, Cantic Singers, the Atlantic Guitar Quartet, Nava Tehila, the Choirs of Loyola University, and Assisi Performing Arts, in Italy. He gives upwards of seventy performances a year in connection with Lyric Opera Baltimore, and also maintains a busy schedule as a theatrical musical director, having led more than thirty productions since 2006. He has appeared at *An die Musik Live* previously with OperaBelle and with the Baltimore Composers Forum. His first CD, a collaboration with soprano Katherine Keem on songs and arias by Garth Baxter, was released this year on Centaur Records.

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Concert 3
Sunday, October 19, 2014, 11:00 am

Works of Ernest CHAUSSON (1855-1899)

Andrea Edith Moore, soprano
Ryan de Ryke, baritone
Daniel Schlosberg, piano
with
Rachel Lee Priday, violin

Chanson, sn. 2 (Bouchor)
La Caravane, Op. 14 (Gautier)
Quatre Melodies, Op. 13
Apaisement (Verlaine)
Sérénade (Lahor)
L'aveu (de l'Isle Adam)
Le cigale (Leconte de Lisle)

Poème, Op. 25 for violin and piano

Les Papillons, Op. 2, no. 3 (Gautier)
Le colibri, Op. 2, No. 7 (Leconte de Lisle)
Sérénade italienne, Op. 2, no. 5 (Bourget)
Fauve las, Op. 24, no. 4 (Maeterlinck)
Oraison, Op. 24, No. 5 (Maeterlinck)
La pluie, Op. 17, no. 2 (Richepin)
Le temps des lilas (Bouchor)



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Violinist **Rachel Lee Priday** acclaimed for her beauty of tone, riveting stage presence, and "irresistible panache" (Chicago Tribune) has appeared as soloist with major international orchestras, including the Chicago, St. Louis, Houston, and Seattle Symphony Orchestras, the Boston Pops, and the Berlin Staatskapelle. A student of Itzhak Perlman, Miriam Fried and the late Dorothy Delay, she graduated from Harvard with a BA in English. She performs on a Nicolo Gagliano violin (Naples, 1760), double-purpled with fleurs-de-lis, named Alejandro. www.rachelleepriday.com

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